Taking ReadWorks to the Next Level:
Bumping easily accessible content off the worksheet and into the Eduprotocols

May 2020
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First off, what is ReadWorks.org?
Use ReadWorks Content in 3 Ways

- **Create digital classes**
- **Print**
- **Project**

### Reading Passages
- Question Sets—research-based to scaffold deeper comprehension of the text
- Audio—available for ALL reading passages and questions
- StepReads—less complex versions of the original passage for differentiation
- eBooks—rich visuals and human voice audio support comprehension
- Vocabulary supports and activities

### Paired Texts
- Question Sets—to help students draw connections between texts

### Article-A-Day
- a 10 minute daily routine that dramatically increases your students' background knowledge, vocabulary, and reading stamina
Level Two

Vocabulary

Read Paired Texts

Question Set

America from Washington to Madison

The Battle of the Bagel

In the summer of 1995, a bakery opened in Montreal, Canada and began selling New York-style bagels. Other cities across the world had been importing bagels for years, but Montrealers were outraged. Bagel bakeries in Montreal went out of business and closed doors in less than a year.

Montreal has a unique bagel tradition that dates back to at least 1898, but they are chewier, smaller, and less dense than New York bagels. Boiled in honey water and then baked in a wood-burning oven, it’s harder exterior, it is hand-rolled into the shape of an oval hoop, you can see your wrist like a bracelet.

Comprehension Questions

1. Who were the first four presidents of the United States? [ ]
   A. George Washington, Thomas Jefferson, Andrew Jackson, and Abraham Lincoln
   B. James Madison, James Madison, James Monroe, and James Madison
   C. George Washington, James Madison, James Monroe, and James Madison
   D. George Washington, John Adams, Thomas Jefferson, and James Madison

2. In this text, the author describes important elements of the first presidents’ time in office. What important element does the author describe for all four of the presidents? [ ]
   A. their opinions of states’ rights
   B. their plans to expand the U.S.
Bloom’s Taxonomy

- Create: Produce new or original work. Design, assemble, construct, conjecture, develop, formulate, author, investigate.
- Evaluate: Justify a stand or decision. Appraise, argue, defend, judge, select, support, value, critique, weigh.
- Analyze: Draw connections among ideas. Differentiate, organize, relate, compare, contrast, distinguish, examine, experiment, question, test.
- Apply: Use information in new situations. Execute, implement, solve, use, demonstrate, interpret, operate, schedule, sketch.
- Understand: Explain ideas or concepts. Classify, describe, discuss, explain, identify, locate, recognize, report, select, translate.
- Remember: Recall facts and basic concepts. Define, duplicate, list, memorize, repeat, state.
Level Three

Explore Topics

Compare/Contrast

Summarize
Let's move it up the pyramid
EduProtocol Field Guide
book 1 and 2

www.Eduprotocols.com
● 2-3 students read the same article.
● 2-3 students read different articles on the same topic.
● 1 student reads multiple articles on the same topic.
● Students find their own sources.
● ???
If there are **two** (2) people in your group, use these slides.
Students take notes while independently exploring their subject (reading?)
Each student gets their own slide to do their work.
We both have!

Students discuss the similarities and differences in what they found.
Now, students independently write paragraphs summarizing the material.
I've also sometimes added a final step where they compare paragraphs, and co-write a master-paragraph.
If there are three (3) people in your group, use these slides.

You may delete this slide and all of the slides above this slide.
“Why is Storytelling Important?”

Students were given 10 minutes to answer the question by searching the internet. This was their very first CyberSandwich. I didn’t show them how to do it, but directions were printed out on their tables. Here is an example (9th/10th grade)
Student Example

Cyber Sandwich

Partner Names:
Regan, Alexys, Naomi
Student 1: Note taking.

1. Provides a crucial role model
2. It can teach us many valuable lessons such as overcoming evil
3. It can help keep traditions alive and not forgotten
4. It can teach us what we need to be reminded of in our morals and religion
5. It can spark so much help and inspiration and is known to help with anxiety

#EduProtocols
Student 2: Note taking.

Alexys

1. Storytelling is important because within every story is a lesson or meaning.
2. Storytelling is important because it teaches the audience love and forgiveness.
3. Storytelling educates us about our past and ancestors.
4. Storytelling can provide access to feelings we've never felt before, or can allow us to feel what the storyteller felt in that moment.
5. Storytelling contains important lessons that can help you in life, and people tend to remember stories well.
Student 3: Note taking.

1. Storytelling is what connects us to people on a different level.
2. It helps us verbally see our perspective and position in life.
3. Storytelling helps you to find like-minded friends.
4. Storytelling is a great tool to help inspire people.
5. Storytelling can also help to provoke and scare children to do the right thing.

   Storytelling can help to create a social change, in your community, in your peers, and it can also change the mindset of people in the whole world.

   Storytelling creates a legacy for yourself, that many people will remember after you die.

   Storytelling helps you to envision who you’d like to be, either today, or someday.
<table>
<thead>
<tr>
<th>Things that student 1 found</th>
<th>Things that student 2 found</th>
<th>Things that student 3 found</th>
</tr>
</thead>
<tbody>
<tr>
<td>Provides a crucial role model</td>
<td>It teaches the audience love and forgiveness</td>
<td>It can show you what your outlook on life is</td>
</tr>
<tr>
<td>It can teach us many valuable lessons such as overcoming evil</td>
<td>It can provide access to feelings we've never felt before, or can allow us to feel what the storyteller felt in that moment</td>
<td>It can help you to create a legacy for yourself</td>
</tr>
<tr>
<td>It can help keep traditions alive and not forgotten</td>
<td></td>
<td>It can help create a social change in your environment</td>
</tr>
<tr>
<td>It can teach us what we need to be reminded of in our morals and religion</td>
<td></td>
<td>It can entertain your audience of listeners (friends, family etc.)</td>
</tr>
<tr>
<td>It can spark so much help and inspiration and is known to help with anxiety</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Things we ALL found!**
- Within every story is a lesson or meaning
- Teaching us history or traditions
Storytelling is important for many reasons. You can connect with audience or you being the audience can connect with writer. In this day in age we live in a digital world can be a blessing and a curse but it's important to teach kids and others they importance of role modeling. Many kids lack a prominent role model in there lives there so many stories that talks about being a role model to others and how to seek a role model. In certain such as Lord of the rings it teaches us a lesson of evilness in that situation it can also show how we should act to overcome evil with good. It’s been proven to help with anxiety when you think about using your imagination it can be very calming.
Storytelling has many importances, one of which being that stories can connect to a person's emotion. A story shares the emotion and heartfelt feelings with another and they can feel what exactly was felt in the moment. Within every story has a meaning or lesson. These lessons can help you in your day-to-day life. Stories have lessons, and people usually remember stories better. If someone remembers a story then they will also remember the lesson behind it. Storytelling is also a way for our ancestors and family members to pass down information and traditions to younger children.
Storytelling has been around since there was first people on Earth. Storytelling can come in many different concepts; some are told to entertain, to teach, and to inspire others. Storytelling helps you to connect to people in a way that is different from anything else, it helps you to see the emotional side of a person, which can create long lasting friendships. When you tell or hear a story, it helps you to understand, what you and the other person are wanting in life.
Differentiation?

- Assign reading based on student ability
- Assign a variety of media (prose, poetry, artwork, comics, primary sources, etc.)
- Let them find their own sources to answer a question!
Charles Lindbergh and the Rise of 1940s Nazi Sympathizers

Political cartoon by Theodore “Dr. Suess” Geisel

Smithsonian article on FDR v Lindbergh

FDR vs. Lindbergh: Setting the Record Straight

U.S. President Franklin D. Roosevelt (left photo) and American aviator Charles Lindbergh were the two greatest American icons of the first half of the 20th century. One led America throughout the Great Depression and WWII, gaining fame when he risked his life to be the first person to fly solo across the Atlantic Ocean, crossing between New York and Paris.

According to major media and many history books, President Roosevelt grew more and more a statesman in office after being elected, and was largely responsible for America recovering from the Great Depression and for winning WWII, consequently spreading “democracy” throughout the world. Lindbergh’s life after gaining public prominence was a study in much...
Easily find sets of texts, works of art, and videos on a given subject that are curated for student usage, and already come in pairs!

Each set comes with pre-loaded question sets, vocabulary, and reading differentiation levels.
Find curated sets of articles based on your topic.

Easily change the reading Lexile of each article.
Take a virtual trip to the International Space Station

By Erin Blakemore, Smithsonian.com, March 20, 2020

What’s life like aboard the International Space Station? This is a question only a select few can answer. But thanks to a new virtual reality tour, more people than ever can step aboard the floating lab to virtually explore the station and its mindboggling views, reports Mashable’s Adario Strange.

Before "Baby Shark" made the Hot 100, "Silly Symphonies" were all the rage

March 12, 2020

0 comments | Log in to post a comment
Awesome for finding materials related to a novel you’re reading in class.

Suggests when to use it during your unit.
The “Shangri-La” of online content, but requires a membership.

eBooks, Audiobooks, Magazines, Sheet Music, excerpts of books, historical documents, user-created content, etc.
Level 1000

- What if you assigned 8 pieces under one single topic?
- What if students used Cyber Sandwich to create summaries of pairs of texts?
- What if they then paired their summaries?
- What if they ended up with one class-written paragraph summarizing the similarities of the 8 texts and found the theme?
- What if they were already paired together in CommonLit?
SOMEONE MIGHT BE WATCHING — AN INTRODUCTION TO DYSTOPIAN FICTION
Shelby Ostergaard  •  2017

Passage Summary:
In the Informational text "Someone Might Be Watching — An Introduction to Dystopian Fiction," Shelby Ostergaard discusses the characteristics of dystopian fiction and how the genre comments on society.

When and How to Pair: Introduce this text before students begin "1984," in order to provide them with some background and an insight on the genre of dystopian fiction and its history. Have students consider the characteristics of dystopian fiction and discuss their connections to the world they live in. Are fictional worlds able to comment on the real world? What types of connections are typically drawn and what kind of commentaries are made?

RELATED MEDIA
by Shelby Ostergaard  •  2017

The following resources include videos, audio clips, and other multimedia that provide context.

MOVIE CLIP
THE HUNGER GAMES MOVIE CLIP - VOLUNTEER AS TRIBUTE (2012) HD MOVIE

HOW TO RECIGE
HOW TO RECOGNIZE ALEX GENDLER

HOW TO RECOGNIZE

U.S. PREPARING CHARGES AGAINST LEAKER OF DATA
Michael S. Schmidt, Eric Schmidt, and Keith Bradsher 2013

In The New York Times article "U.S. Preparing Charges Against Leaker of Data," Edward Snowden's leak of classified information in 2013 and the actions that the United States took in response are discussed. Pair "Someone Might Be Watching — An Introduction to Dystopian Fiction" with "U.S. Preparing Charges Against Leaker of Data" and ask students how both texts explore people's fear or objection to government surveillance. How is Edward Snowden's leak interpreted as a moment of empowerment or empowerment?