

CHECKING IN

Our meeting will start shortly.

Please complete the "Do Now" activity as we wait for everyone to sign in and check their equipment.

Do Now:

- → Please share your name and organization in the chat.
- → Also share one thing you are looking forward to taking away from this meeting.



WELCOME



Community Engagement Initiative

Website

Lead Agencies









Cohort I













CVUSD Website

AUHSD Website



PRESENTERS



Sandra Y. Candler-Wafer

Family and Community Engagement Supervisor

Cajon Valley Union School District



Joe Carmona

Director, Special Programs

Anaheim Union High School District



Manuel Colón

Chief Academic Officer

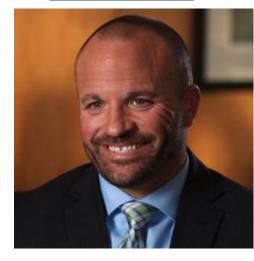
Anaheim Union High School District



Karen Sapper

Director of Instructional Services

Cajon Valley Union School District



Michael Serban

Director of Family and Community Engagement

Cajon Valley Union School District

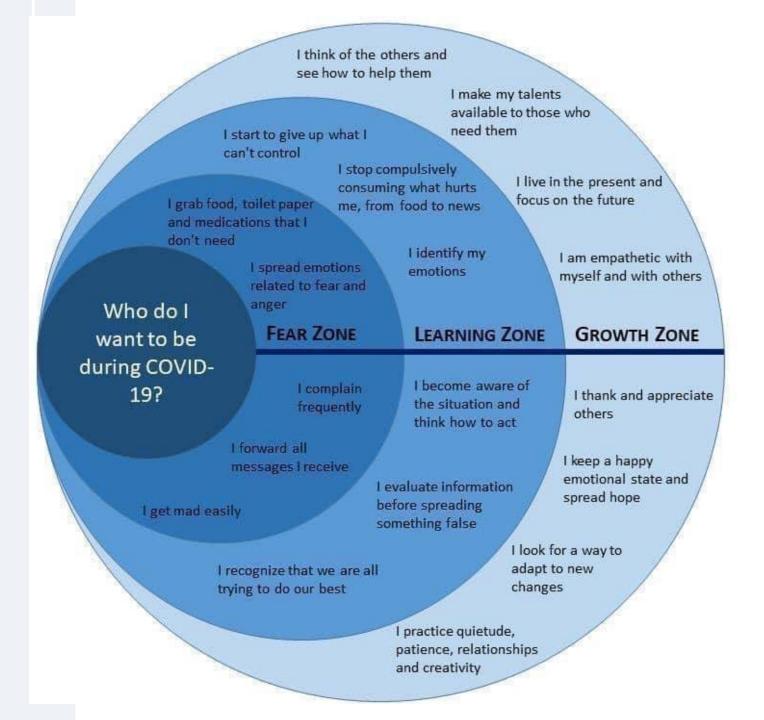


SESSION OUTCOMES

- Learn how to see this as an opportunity to make change happen
- Understand the importance of a solid foundation (Leadership board/superintendent, Mission/Vision)
- Evaluate the systems you have in place
- Understand the importance of prioritizing students and families
- Learn about the importance of focusing on social emotional and not just academic



Mindset











Distance Learning

Mike Serban - FACE Director - serbanm@cajonvalley.net Karen Sapper- Director Educational Services- sapperk@cajonvalley.net Sandra Candler - FACE Supervisor - candlers@cajonvalley.net









- 26 schools and over 17,000 students
- 68% are Socioeconomically
 Disadvantaged, 35% are English
 Learners (EL)
- Over 50 distinct languages
- 49% of our EL students speak Arabic or Chaldean as their primary language
- Refugee Intake area for Iraq,
- Afghanistan, and Syria





We are a decentralized District!

SHARED LEADERSHIP







School Board, Superintendent, Cabinet, Ed Services, Principals, Teachers, Students and Parents are laser focused on our mission.

Happy kids, in healthy relationships, and on a path to gainful employment.

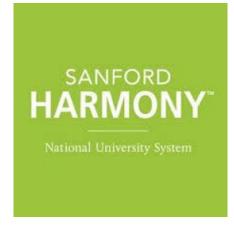




- We have been a 1:1 school district K-8 for six years.
- We have been a 1st-8th take home district for five years.
- We have been focused on Blended and Personalized learning 4 years.
- We have adopted a Modern Curriculum focused on the World of Work, TEDed, and Sanford Harmony.















Family Teacher Teams



Positive Home Visits

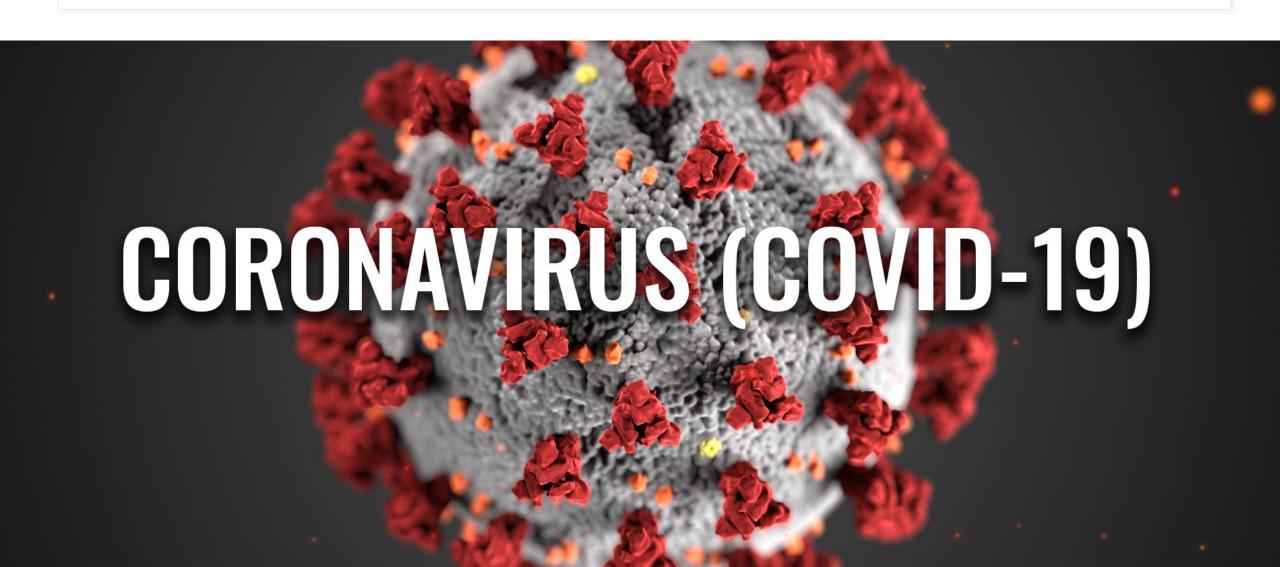


Newcomer Meetings

POVERTY SIMULATIONS



March 13th, 2020



Made the Decision to Pivot as a District!





GROWTH CONTINUES MINDSET



Parent Communication is Key

- Gallup Survey
- PTA Weekly Meetings with Cabinet and Principals
- Liaison/Principal Weekly Parent Meetings
- Zoom DELAC/SSC/ELAC
- D.L. Translated FAQ
- Verbal and Video Communication in 5 languages
- Moved to Principal and Teacher Videos
- Zoom Registration Support
- Zoom Parenting Support
- Video Support for Parents





Principals- Multi-Tiered Shift Teachers- Advisor Role Shift



CAJON VALLEYTiered Distance Learning

FEW

TIER 3

Designed to provide alternate or additional activities to facilitate access to or extension of learning for FEW students.

Designed to provide targeted extensions for SOME students. Supports for students who are EL, Dual Language, impacted by disabilities, and with learning gaps.

TIER 2





Universally designed for ALL learners and meets the needs of most of all students.
(Food, Safety, Connection, eLearning Playlist Templates)

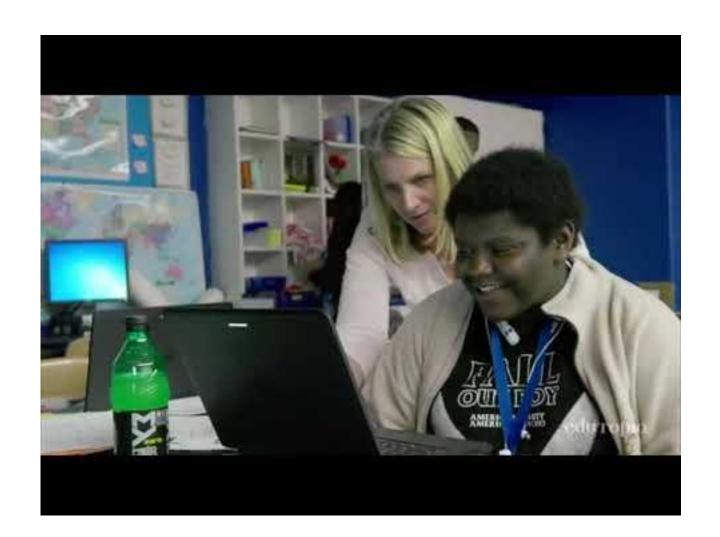
Shifting Mind Set

- From Teacher
- To Advisor
 - Connections
 - Relationships
 - Food
 - Internet
 - Well Being
 - Engagement

Realization we don't know what is going on in the homes of our students or our staff.

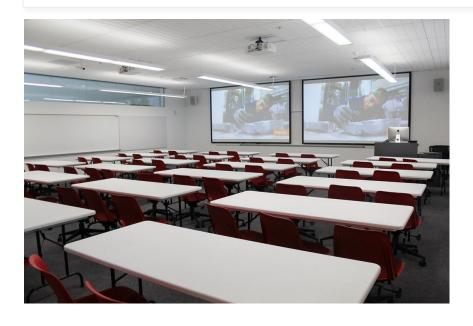


Teacher Becomes Advisor





Spring Academy



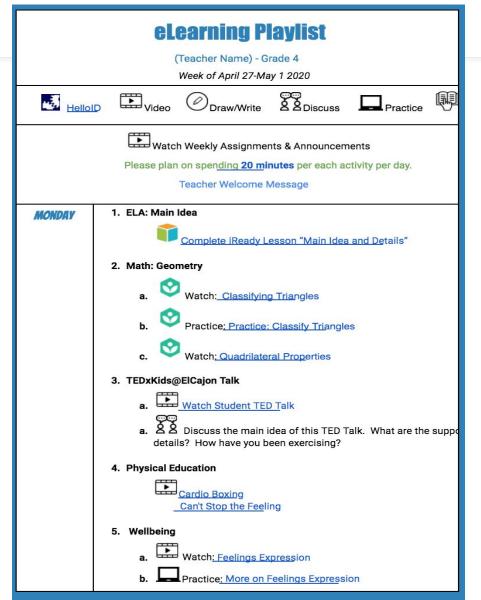
- English Language Arts
- Math Science Integration
- Cognitively Guided Instruction
- Behavior Management

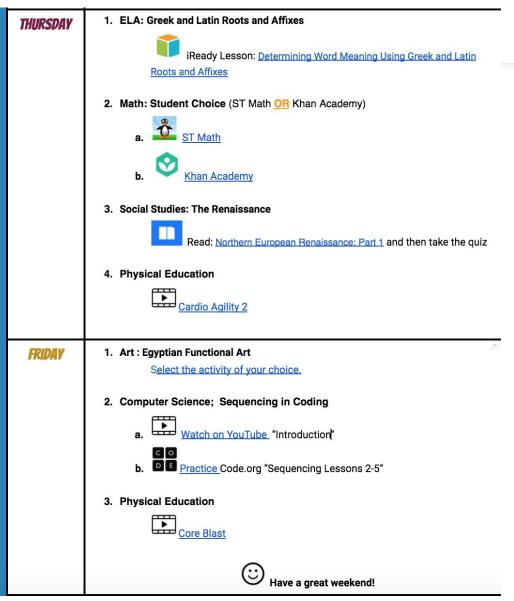


- Zoom
- ScreenCastify
- Google Classroom
- iReady online curriculum
- Distance Learning Playlists



Cajon Valley's eLearning Playlists G4 & G7







1. ELA: Determining Unknown Word Meaning



Complete iReady lesson

"Determine Word Meaning:

Comprehension"

CLICK HERE

Monday

3. TEDxKids@ElCajon Talk





CLICK HERE



Discuss something you would like to cook. Have you cooked anything with your family in the last few weeks?

Monday

3. World of Work



Complete the slides

CLICK HERE

Wednesday







Visit our Distance Learning Resource Page

https://www.cajonvalley.net/onlineresources



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Manuel Colón-Chief Academic Officer colon_m@auhsd.us

Joe Carmona-Director of Special Programs carmona_jo@auhsd.us







- 20 schools serving nearly 30,000 students in grades 7-12
- 70% Socioeconomically Disadvantaged,
 18% English Learners (EL)
- For more information about AUHSD visit our <u>website</u>, subscribe to our <u>YouTube</u> <u>channel</u>, and follow us on social media: <u>Facebook</u>, <u>Twitter</u>, and <u>Instagram</u>.





UNLIMITED YOU ANAHEIM UNION HIGH SCHOOL DISTRICT

- Focus on 5Cs
 - Communication
 - Collaboration
 - Critical Thinking
 - Creativity
 - Character and Compassion





CHARACTER and COMPASSION

Character is a combination of a person's mental and moral qualities and actions; compassion means caring for and wanting to help others. A person with strong character and compassion acts with integrity and honesty; treats themselves and others with love and respect; demonstrates concern for and personal commitment to the community; is culturally competent; and acts as a leader by standing up and advocating for others, especially those who cannot advocate for themselves. Character and compassion are crucial to developing relationships, educational and life success, and making the community a better place.



Students who need substantial scaffolding and guidance are: Students who need moderate facilitation are:

Students who need minimal direction are:

EMERGING

PROGRESSING EXCELLING

Demonstrate civic awareness of social, political, or cultural issues occurring within the community.

Begin developing an understanding of diversity and participate in opportunities to learn about cultural competency.

Be an active helper in group situations may act as a bystander rather than an advocate in situations of conflict.

Demonstrate sympathy; begin to practice mindfulness; develop awareness of vulnerability of self and others.

Begin to develop self-awareness including feelings and motives; begin to understand integrity and reflect on moral principles. Demonstrate some civic engagement in the community (e.g., participating in a volunteer activity or registering to write).

Understand the value of diversity and demonstrate ability to interact respectfully with people who have different views.

Be an active and engaged participant in group situations; support others in a non-confrontational way in situations of conflict.

Demonstrate empathy situationally; practice mindfulness; reflect on own vulnerability and consider the vulnerability of others.

Demonstrate self-awareness; understand integrity and display it situationally. Demonstrate active divicengagement by responding to needs of the community; volunteer to take action or implement a plan of change.

Value diversity and demonstrate cultural competency by respectfully interacting with people from different cultures; seek to understand different views and examine own views critically.

Be a leader in group situations; act as an upstander by actively supporting and advocating for others in situations of conflict.

Demonstrate compassion; practice mindfulness regularly; embrace own vulnerability as a means of connecting with and supporting others.

Demonstrate strong self-awareness, self-love, and self-advocacy; display high levels of integrity and support others in doing the same.

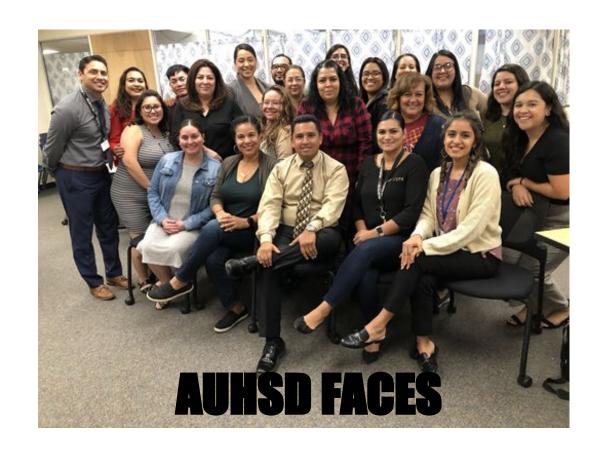
CLASSROOMS

THAT PROMOTE CHARACTER AND COMPASSION...

- Give time and create positive opportunities for students to get to know each other and be known as an individual by teachers and peers.
- Explore, respect, and celebrate the diversity (cultural, religious, linguistic, economic, ability, gender identity, family structure, sexual orientation, etc.) of the school community at every opportunity.
- Provide learning environment that allows students to see and understand other points of view and model consistent, positive interactions.
- Establish a student- and teacher-developed social contract that outlines expectations and desired outcomes to create
 agreement and a classroom culture where students feel a sense of responsibility to and for one another.
- Model leadership and civic inquiry to show open-mindedness both as an attribute and as a value; build positive relationships with community.



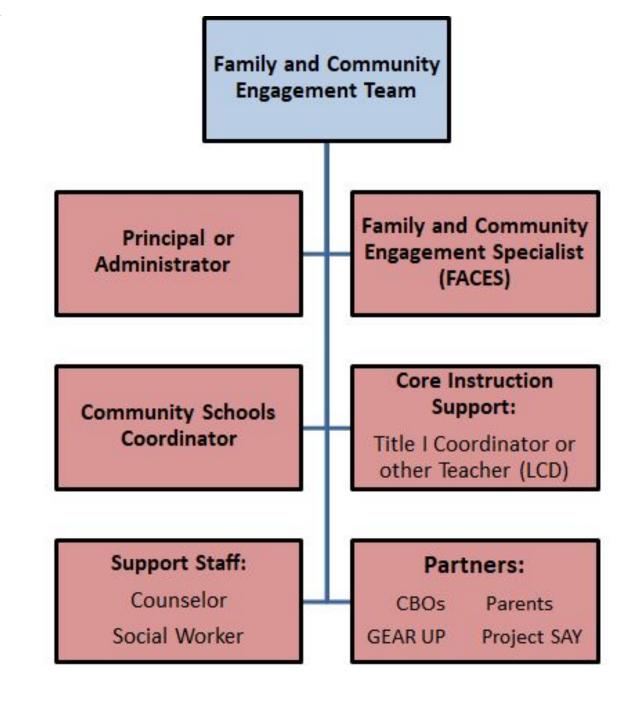
- Focus on Mental Health
 - Family and Community
 Engagement Specialists (FACES)
 - Social Workers, Mindfulness
- Family Resources







- Systems Thinking
 - District level teams
 - School leadership teams
 - Department PLCs





UNLIMITED YOU ANAHEIM UNION HIGH SCHOOL DISTRICT

- Civic Engagement
 - 10 CA Democracy Schools
 - Top CA awards for Civic Learning two years running
 - To learn more, please read
 Superintendent Matsuda's recent articles;
 - My Students' Activism is Key to Academic Success
 - How Leaders can Navigate the Post Pandemic World





REMOTE LEARNING SCHEDULE

- School dismisses Friday the 13th
- Prioritize familiesfeeding centers open on Monday
- Technology distribution begins within 2 weeks
- Schedule established for students and teachers

The remote learning schedule below allows students to participate in synchronous (real-time interaction) and asynchronous (independent) learning.

`	Monday	Tuesday	Wednesday	Thursday	Friday
8:30am -9am Period 1					
9am-9:30am Period 2					
9:30am-10am Period 3					
10am-11am	Office Hours	Office Hours	Teacher PLC	Office Hours	Office Hours
11am-12pm	Lunch	Lunch	Lunch	Lunch	Lunch
12pm-1pm	Office Hours				
1pm-1:30pm Period 4					
1:30pm-2pm Period 5					
2:00pm-2:30pm Period 6/7/0					



Each period does not need to meet every day (1-2 days recommended). Teachers will schedule synchronous sessions as needed at the designated time.



Teachers and students from across the Anaheim Union High School District are working on a capstone project focused on COVID-19 with the following Driving Question: How Is the Coronavirus Affecting Your Life?



UNLIMITED YOU ANAHEIM UNION HIGH SCHOOL DISTRICT

 AUHSD leadership realizes the importance of this teachable moment and, consequently, is giving AUHSD educators permission to pivot from their traditional curriculum to this COVID-19 Capstone for the remainder of the year





UNLIMITED YOU ANAHEIM UNION HIGH SCHOOL DISTRICT

 AUHSD educators felt they have a tremendous opportunity to engage students in a manner that builds their capacity in the 5Cs while them to heal and make meaning of what they are experiencing in this unprecedented time







 The project is not focused within one particular subject matter, but could be cross-curricular and through the lens of any content





Quarantine Sketchbook COVID19 Capstone Project

"It's an artist's duty to reflect the time in which we live." - Nina Simone









Art is one of the many powerful tools us humans have to express what is happening in the world today. During this unprecedented pandemic, student artists will use drawing, painting, collage and text to visually process their feelings about *how the coronavirus is affecting their lives*.

Capstone Examples



Mrs Moen's Drawing & Painting Classes

Quarantine Sketchbook: Week 1 (3/30 - 4/3)

1.) NATURE WALK

"In every walk with nature one receives far more than he seeks" - John Muir.

Go for a walk outside in your neighborhood (practicing proper social distancing of coursel). As you walk, gather things like leaves, flowers and interesting sticks - any organic shapes from nature. You can bring them back home to draw, or you can draw outside. Use a slow crawling contour line to make a careful study of each object. Don't worry about it being perfect. Fill the whole page (you can rotate, overlap or switch to a colored pen or pencil to add some interest).



2.) FOUND POETRY COLLAGE

You will need some scissors and a glue stick (or tape if you don't have glue at home). You will also need a stack of junk mail, magazines, and/or newspapers.

Start by looking through the junk mail for words that reflect your mood or words that describe your current environment. Add more text to make a found poem (it doesn't have to rhyme and it can be short, fragmented thoughts). Arrange the words in an interesting way and then glue them to a page in your book. Optional: add doodles or patterns around your found poem.



3.) SIMPLE SELF-PORTRAIT

An artist named Carson Ellis has been posting daily "Quarantine Art Club" assignments on her instagram. Please click and watch her first assignment on how to draw a simple "Self-Portrait." Artists like to use self-portraits to document themselves in different seasons of their lives. I like the way <u>Carson Ellis</u> draws herself without overthinking details or worrying about perfection. Follow along with her video and draw your own self-portrait with any materials you like. You can draw directly in your book or on a seperate piece of paper (please cut & paste inside after you are done).



The Relationship Between Minority Populations & Covid-19: Infection & Unemployment (Nollyanne Delacruz & Vian De La Torre)

Are high-minority counties more affected by the coronavirus than low-minority counties across CA?

When I thought of the question, I did not see a lot of coverage about how the coronavirus was affecting minorities vs. white people. It always was treated as something that affected both groups equally. By the time I really got started on the project, more studies showed that minorities were disproportionately affected by the coronavirus, and I wanted to center my question on the inequality between racial/ethnic minorities and white people during the pandemic. Hopefully, this discovery will be made more apparent over time and bring needed systemic changes.

 My p-value was less than 0.00001, which can be summarized as 0. At the significance level 0.05, I was able to reject my null hypothesis, because I had strong evidence that minorities were more impacted by the coronavirus than white people. How does the mean unemployment rate compare between low-minority and high-minority counties in California?

- I'm very interested in workers' rights and worker protections, and I know that the amount of unemployment happening right now due to social distancing measures is huge. I wanted to see if being part of a minority played any part in becoming unemployed in this time of crisis. Do low-minority areas have an advantage in terms of workplace benefits? Do high-minority areas have more jobs labeled as "essential," and does this leave them at an advantage or disadvantage for unemployment? Or in a time of extreme crisis, is there no discrimination for who loses their job?
- The p-value for February 2020 was 0.31 and for March 2020 was 0.202. Since the p-value is greater than a significance level of 0.05, there is convincing evidence that there is not a difference in unemployment between low and high minority counties in California. I was surprised that I failed to reject my null hypothesis both times. However, we can see that it is getting closer to 0.05 as the months go on and as COVID-19 gets worse, so I think being a minority may have an impact on unemployment during this pandemic sometime in the future.







What is your history?



Reflection

How will you pivot?



Where do you want to be in the Fall?





Looking Ahead



Session Survey

PROVIDE FEEDBACK



Office Hours

REGISTER



CCEE Distance Learning Strategies and Resources

LEARN MORE



Next Week's Module

May 13
Local Board Policies and
Practices to Support
Distance Learning

REGISTER



THANK YOU

